

## The Art Curriculum at Hunsley Primary

Children at Hunsley Primary will be taught how to observe, draw, explore, paint, sculpt, collage and print through many different art projects. They will explore a range of different artists across periods in time and use this knowledge in their art designs. They will skills which allow them to consider scale, proportion, light and dark, perspective, tones and tints depth and shadow. Our children will develop their sculpting skills; building realism and using a range of materials.

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring making representations of the world around them through drawing, painting and sculpture	<ul style="list-style-type: none"> <li>Refining choices</li> <li>Drawing focus – shape, shading and texture</li> <li>Portrait focus – shapes</li> <li>Painting focus – colour mixing, brush skills</li> <li>Sculpture focus – carving ice or vegetable, recycled materials to create garden art</li> </ul>	<ul style="list-style-type: none"> <li>Accuracy</li> <li>Beginning to look at scales</li> <li>Drawing focus – scale, tones, highlights and lowlights</li> <li>Portrait focus – scale and proportion, highlights and lowlights, tones and tints</li> <li>Painting focus – Landscape painting – watercolours - tones, tints, shades</li> <li>Sculpture focus – begin to learn how to join clay and use the score and slip method</li> <li>Collage focus</li> </ul>	<ul style="list-style-type: none"> <li>Beginning to re-draft/improve artwork</li> <li>Developing use of scale</li> <li>Introducing sketch books (researching, exploring, planning and developing ideas, early evaluation skills)</li> <li>Drawing focus – architecture – scale, proportion, dimension, shadow</li> <li>Portrait focus – light and dark, highlights for depth</li> <li>Painting focus – still life – tones and tints, light and depth</li> <li>Sculpture focus – carving in wax, architecture in clay</li> </ul>	<ul style="list-style-type: none"> <li>Continuing to re-draft/improve artwork</li> <li>Continued development of use of scale</li> <li>Continuing developing use of sketch books (testing, practising, evaluating and discussing the project)</li> <li>Drawing focus – vanishing point and perspective</li> <li>Portrait focus – photographic portraits - pastel</li> <li>Painting focus – seascape, representing reflections</li> <li>Sculpture focus – carving plaster</li> <li>Printing focus - relief</li> </ul>	<ul style="list-style-type: none"> <li>Sketch books show the journey of the pupils’ art work (testing, practising, evaluating and discussing the project)</li> <li>Increased accuracy with scale</li> <li>Drawing focus – graphite and coloured pencil, range of drawing techniques</li> <li>Portrait/painting focus – abstract, image framing, sitter not self portrait</li> <li>Sculpture focus – realism, plaster of Paris and moulds, using reclaimed materials</li> </ul>	<ul style="list-style-type: none"> <li>Pupils use sketch books to show the evidence of their own responses to the art commission given</li> <li>accuracy with scale</li> <li>Pupils have an understanding of how art has changed over time</li> <li>Applying art skills across areas to complete commissions in own unique way</li> </ul>



### Key threshold concepts

- Our children will use a range of different art media including charcoal, pastel, printing ink, watercolour paint, oil paint, coloured pencil and a range of different thicknesses of pencil.
- Our children will have learnt a range of art skills which they can apply to different art projects, including painting, printing, pattern, observational drawing, still life, sculpture and collage.
- Our children will be able to name and describe the work of a range of European and key global artists. They will have the opportunity to apply the techniques of these artists in their own artwork.
- Our children will have experienced a range of different drawing styles and techniques: contour hatching, blending, stippling, cross-hatching, squiggling, rendering.
- Our children will have experienced a range of different painting styles and techniques: oil, watercolour, pastel, acrylic, digital, ink wash, hot wash, spray painting, gouache, enamel, tempera, sand, miniature, leaf, glass, drip
- Our children will learn about contemporary print work and experience the four main types of printing: relief, intaglio, lithography, screen-printing
- Our children will know and recognise the four types of sculpture: modelling, assembling, carving and casting. They will understand that sculpture is defined by mass and space, but also that volume, surface, light and shade, and colour are supporting elements of sculpture. They draw on all their learning about sculpture, media and joining or combining materials to work on pieces which show good understanding of and skills in the four types of sculpture.
- Our children will be able to explain how and why they have made choices in all aspects of their art.