

The Art Curriculum at Hunsley Primary

At Hunsley Primary we have really thought about the skills our children arrive with in the early years and as such have developed our own art curriculum which aims to take these starting points and support children in balancing imagination and creativity with control and precision. Our curriculum allows children to learn about a range of artistic influences across periods in time and use these to develop their own style of art and become an artist themselves. Part of this is about appreciating and replicating the work of famous artists and art movements, but much more importantly is about equipping them with the skills to be able to make their own informed choices about media, materials, style and representation. Children at Hunsley Primary will be taught how to observe, draw, explore, paint, sculpt, collage and print through many different art projects. They will gain skills which allow them to consider scale, proportion, light and dark, perspective, tones and tints depth and shadow. Our children will develop their sculpting skills; building realism and using a range of materials. As they develop their work through a sketchbook method, we build in opportunities to use the language of art when reflecting and critiquing each other's work. It is also important to us that the children get the opportunity to exhibit their work and take pride in their creations.

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring making representations of the world around them through drawing, painting and junk modelling.	<ul style="list-style-type: none"> Refining choices Drawing focus – shape, shading and texture Portrait focus – shapes Painting focus – colour mixing, brush skills Sculpture focus – carving ice or vegetable, recycled materials to create garden art Sketch books are first introduced in Year 1 (as a place to present artwork) 	<ul style="list-style-type: none"> Accuracy Beginning to look at scales Drawing focus – scale, tones, highlights and lowlights Portrait focus – scale and proportion, highlights and lowlights, tones and tints Painting focus – Landscape painting – watercolours - tones, tints, shades Sculpture focus – begin to learn how to join clay and use the score and slip method Collage focus- inspired by Matisse (painting with scissors) Sketch books are built upon in Year 2 (skills are practiced, early drafting and annotating skills are introduced, early evaluating of own work) 	<ul style="list-style-type: none"> Beginning to re-draft/improve artwork Developing use of scale Continuing developing use of sketch books (researching, exploring, planning and developing ideas, early evaluation skills- peer and self) Drawing focus – architecture – scale, proportion, dimension, shadow Portrait focus – light and dark, highlights for depth Painting focus – still life – tones and tints, light and depth Sculpture focus – carving in wax, architecture in clay 	<ul style="list-style-type: none"> Continuing to re-draft/improve artwork Continued development of use of scale Continuing developing use of sketch books (testing, practising, evaluating and discussing the project) Drawing focus – vanishing point and perspective Portrait focus – photographic portraits - pastel Painting focus – seascape, representing reflections Sculpture focus – carving wax Printing focus - relief 	<ul style="list-style-type: none"> Sketch books show the journey of the pupils' art work (testing, practising, evaluating and discussing the project) Increased accuracy with scale Drawing focus – graphite and coloured pencil, range of drawing techniques Portrait/painting focus – abstract, image framing, sitter not self portrait Sculpture focus – plaster of Paris and using reclaimed materials 	<ul style="list-style-type: none"> Pupils use sketch books to show the evidence of their own responses to the art commission given (more creative freedom for how they choose to present their learning) Demonstrate accuracy with scale Pupils have an understanding of how art has changed over time Applying art skills across areas to complete commissions in own unique way Pupils use digital photography and other multi-media/time-based arts applications to explore meaning in art Pupils understand conceptual aspects of art which lift both their thinking, creativity and understanding beyond the immediate



Key threshold concepts

- Our children will use a range of different art media including charcoal, pastel, printing ink, watercolour paint, oil paint, coloured pencil and a range of different thicknesses of pencil.
- Our children will have learnt a range of art skills which they can apply to different art projects, including painting, printing, pattern, observational drawing, still life, sculpture and collage.
- Our children will be able to name and describe the work of a range of European and key global artists. They will have the opportunity to apply the techniques of these artists in their own artwork.
- Our children will have experienced a range of different drawing styles and techniques: contour hatching, blending, stippling, cross-hatching, squiggling, rendering.